

**CUSTER AREA ARTS COUNCIL**  
**CONFLICT OF INTEREST POLICY<sup>1</sup>**  
and  
**ANNUAL STATEMENT**

For Directors and Officers and  
Members of a Committee with Board Delegated Powers

**ARTICLE I**  
**PURPOSE**

1. The purpose of this Board conflict of interest policy is to protect the Custer Area Arts Council's interests when it is contemplating entering into a transaction or arrangement that might benefit the private interests of an officer or director of the Custer Area Arts Council or might result in a possible excess benefit transaction.
2. This policy is intended to supplement, but not replace, any applicable state and federal laws governing conflicts of interest applicable to nonprofit and charitable organizations.
3. This policy is also intended to identify "independent" directors.

**ARTICLE II**  
**DEFINITIONS**

1. Interested person -- Any director, principal officer, or member of a committee with governing board delegated powers, who has a direct or indirect financial interest, as defined below, is an interested person.
2. Financial interest -- A person has a financial interest if the person has, directly or indirectly, through business, investment, or family:
  - a. An ownership or investment interest in any entity with which the Custer Area Arts Council has a transaction or arrangement,
  - b. A compensation arrangement with the Custer Area Arts Council or with any entity or individual with which the Custer Area Arts Council has a transaction or arrangement, or
  - c. A potential ownership or investment interest in, or compensation arrangement with, any entity or individual with which the Custer Area Arts Council is negotiating a transaction or arrangement.

Compensation includes direct and indirect remuneration as well as gifts or favors that are not insubstantial.

A financial interest is not necessarily a conflict of interest. A person who has a financial interest may have a conflict of interest only if the Board decides that a conflict of interest exists, in accordance with this policy.

3. Independent Director -- A director shall be considered "independent" for the purposes of this policy if s/he is "independent" as defined in the instructions for the IRS 990 form or, until such definition is available, the director --
  - a. is not, and has not been for a period of at least three years, an employee of the Custer Area Arts Council or any entity in which the Custer Area Arts Council has a financial interest;
  - b. does not directly or indirectly have a significant business relationship with the Custer Area Arts Council, which might affect independence in decision-making;
  - c. is not employed as an executive of another corporation where any of the Custer Area Arts Council's executive officers or employees serve on that corporation's compensation committee; and

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<sup>1</sup> This policy is based on the Montana Nonprofit Association and IRS model Conflict of Interest policy, which is an attachment to Form 1023. It adds information needed to allow the Custer Area Arts Council to assess director independence in order to answer questions on Form 990.

d. does not have an immediate family member who is an executive officer or employee of the Custer Area Arts Council or who holds a position that has a significant financial relationship with the Custer Area Arts Council.

### **ARTICLE III** **PROCEDURES**

1. Duty to Disclose -- In connection with any actual or possible conflict of interest, an interested person must disclose the existence of the financial interest and be given the opportunity to disclose all material facts to the Board.

2. Recusal of Self – Any director may recuse himself or herself at any time from involvement in any decision or discussion in which the director believes s/he has or may have a conflict of interest, without going through the process for determining whether a conflict of interest exists.

3. Determining Whether a Conflict of Interest Exists -- After disclosure of the financial interest and all material facts, and after any discussion with the interested person, s/he shall leave the Board meeting while the determination of a conflict of interest is discussed and voted upon. The remaining Board members shall decide if a conflict of interest exists.

4. Procedures for Addressing the Conflict of Interest

a. An interested person may make a presentation at the Board meeting, but after the presentation, s/he shall leave the meeting during the discussion of, and the vote on, the transaction or arrangement involving the possible conflict of interest.

b. The President of the Board shall, if appropriate, appoint a disinterested person or committee to investigate alternatives to the proposed transaction or arrangement.

c. After exercising due diligence, the Board shall determine whether the Custer Area Arts Council can obtain with reasonable efforts a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest.

d. If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the Board shall determine by a majority vote of the disinterested directors whether the transaction or arrangement is in the Custer Area Arts Council's best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination, it shall make its decision as to whether to enter into the transaction or arrangement.

5. Violations of the Conflicts of Interest Policy

a. If the Board has reasonable cause to believe a member has failed to disclose actual or possible conflicts of interest, it shall inform the member of the basis for such belief and afford the member an opportunity to explain the alleged failure to disclose.

b. If, after hearing the member's response and after making further investigation as warranted by the circumstances, the Board determines the member has failed to disclose an actual or possible conflict of interest, it shall take appropriate disciplinary and corrective action.

### **ARTICLE IV** **RECORDS OF PROCEEDINGS**

The minutes of the Board and all committees with board delegated powers shall contain:

a. The names of the persons who disclosed or otherwise were found to have a financial interest in connection with an actual or possible conflict of interest, the nature of the financial interest, any action taken to determine whether a conflict of interest was present, and the Board's decision as to whether a conflict of interest in fact existed.

b. The names of the persons who were present for discussions and votes relating to the transaction or arrangement, the content of the discussion, including any alternatives to the proposed transaction or arrangement, and a record of any votes taken in connection with the proceedings.

### **ARTICLE V** **COMPENSATION**

- a. A voting member of the Board who receives compensation, directly or indirectly, from the Custer Area Arts Council for services is precluded from voting on matters pertaining to that member's compensation.
- b. A voting member of any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Custer Area Arts Council for services is precluded from voting on matters pertaining to that member's compensation.
- c. No voting member of the Board or any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the Custer Area Arts Council, either individually or collectively, is prohibited from providing information to any committee regarding compensation.

## **ARTICLE VI** **ANNUAL STATEMENTS**

1. Each director, principal officer and member of a committee with Board delegated powers shall annually sign a statement which affirms such person:
  - a. has received a copy of the conflict of interest policy,
  - b. has read and understands the policy,
  - c. has agreed to comply with the policy, and
  - d. understands the Custer Area Arts Council is charitable and in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.
2. Each voting member of the Board shall annually sign a statement which declares whether such person is an independent director.
3. If at any time during the year, the information in the annual statement changes materially, the director shall disclose such changes and revise the annual disclosure form.
4. The Board shall regularly and consistently monitor and enforce compliance with this policy by reviewing annual statements and taking such other actions as are necessary for effective oversight.

## **ARTICLE VII** **PERIODIC REVIEWS**

To ensure the Custer Area Arts Council operates in a manner consistent with charitable purposes and does not engage in activities that could jeopardize its tax-exempt status, periodic reviews shall be conducted. The periodic reviews shall, at a minimum, include the following subjects:

- a. Whether compensation arrangements and benefits are reasonable, based on competent survey information (if reasonably available), and the result of arm's length bargaining.
- b. Whether partnerships, joint ventures, and arrangements with management organizations, if any, conform to the Custer Area Arts Council's written policies, are properly recorded, reflect reasonable investment or payments for goods and services, further charitable purposes and do not result in inurement or impermissible private benefit or in an excess benefit transaction.

## **ARTICLE VIII** **USE OF OUTSIDE EXPERTS**

When conducting the periodic reviews as provided for in Article VII, the Custer Area Arts Council may, but need not, use outside advisors. If outside experts are used, their use shall not relieve the Board of its responsibility for ensuring periodic reviews are conducted.

Revision History by the the Custer Area Arts Council Board  
Initial Conflict of Interest policy adopted \_\_\_\_\_

**Director and Officer  
Annual Conflict of Interest Statement**

1. Name: \_\_\_\_\_ Date: \_\_\_\_\_

2. Position: \_\_\_\_\_

Are you a voting Director? Yes No

Are you an Officer? Yes No

If you are an Officer, which Officer position do you hold: \_\_\_\_\_

3. I affirm the following:

I have received a copy of the the Custer Area Arts Council Conflict of Interest Policy. \_\_\_\_\_ (initial)

I have read and understand the policy. \_\_\_\_\_ (initial)

I agree to comply with the policy. \_\_\_\_\_ (initial)

I understand that the Custer Area Arts Council is charitable and in order to maintain its federal tax exemption it must engage primarily in activities which accomplish one or more of tax-exempt purposes.

\_\_\_\_\_ (initial)

4. Disclosures:

a. Do you have a financial interest (current or potential), including a compensation arrangement, as defined in the Conflict of Interest policy with the Custer Area Arts Council? Yes No

i. If yes, please describe it:

\_\_\_\_\_

ii. If yes, has the financial interest been disclosed, as provided in the Conflict of Interest policy? Yes No

b. In the past, have you had a financial interest, including a compensation arrangement, as defined in the Conflict of Interest policy with the Custer Area Arts Council? Yes No

i. If yes, please describe it, including when (approximately):

\_\_\_\_\_

—

ii. If yes, has the financial interest been disclosed, as provided in the Conflict of Interest policy? Yes No

5. Are you an independent director, as defined in the Conflict of Interest policy? Yes No

a. If you are not independent, why? \_\_\_\_\_

\_\_\_\_\_  
Signature of director

Date: \_\_\_\_\_

\_\_\_\_\_  
Signature of Custer Area Arts Council President

Date of review: \_\_\_\_\_